

News and Events

Welcome to the The HopBarn's newsletter, which provides information and insights into The HopBarn, as well as offering further notification of up coming events and performances.

We hope that such information proves to be useful and informative to our readers, but if you would like to offer feedback and suggestions as to what to include or what to focus on, please feel free to e-mail or write in with your suggestions and we will try to accommodate them where best we can.

A constantly changing October

The build up to October actually seemed to start with Sunjay in late September as immediately following this exceptional gig, The HopBarn seemed to go into overdrive with a constant change from music to dance, back and forth, back and forth.

first to dance with Tom Dale Company

For the first two weeks of October Tom Dale Company undertook a last period of rehearsal before embarking on a UK tour with a new production *Step Sonic*. The company and its Choreographer Tom Dale, are renowned for experimentation, creating and building custom made instruments and stage designs that provide a digital playground for the dancers. This marrying of dance and digital technology has established TDC as a leader in its field and the company has received numerous awards for its work bringing digital technology and performance together.



Company Get-In for TDC

The new production, *Step Sonic* features a specially designed sound stage with shotgun microphones, plate reverbs and amplified boxes that capture the movement of the dancers as they perform. The captured sounds are then sampled by a live composer. Further instruments included a digital harp that allowed the dancers to play live music as they interacted with the strings and moved around the instrument.

www.thehopbarn.org.uk / info@thehopbarn.org.uk / 07880973365

The HopBarn Hockerwood Lane Upton Road Southwell Notts NG25 0PZ

Such was the ambition of bringing digital technology together with dance that the logistics of setting up the equipment was a feat in itself. The get-in and get out required half-a-day in itself with a team of crew employed to build and subsequently de-construct the equipment. Planning for their current tour also required a production manager, company manager and producer along with the company of dancers and Tom himself. Its clear that Tom has big ideas and is not hesitant to take risks to push his art-form further. His collaborative process alongside a team of artists, technicians and producers also ensures that his ideas are achievable, even though there may be a number of problems to be solved and solutions to be found in order to make it successful.

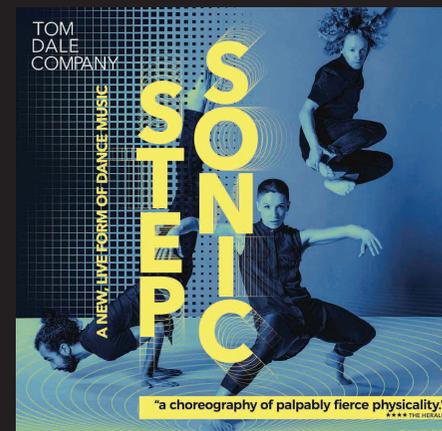
**Richard Smith – A Gate to Southwell Event
Sat 12th October**



Immediately following TDC, The HopBarn was transformed again back to live music as we welcomed Richard Smith courtesy of The Gate to Southwell Festival. Billed as one of the finest guitar players, Richard Smith encompasses an astounding wealth of depth, experience and knowledge that it is impossible really to do justice to him when summing up the event for which he gave.

For this gig, Richard focussed on the complexity of fingering, playing some well know songs by Chet Atkins and Jerry Read amongst others.

There was clearly a dedicated following of fellow guitarists at this event eager to gain a valuable insight into the technical proficiency that Richard possesses. During the gig, it became more evident that in part, it was also a professional master class as Richard openly talked through his approach and the technical application needed to master such articulated playing. You could almost envisage many of the audience members returning home and immediately setting upon their own guitars to try and re-create some of what was heard. Again, a truly inspirational evening.



17 & 18 October 7:30pm
DÉDA, Derby
deda.co.uk Tel: 01332 370 911

25 October 7:30pm
LPAc, Lincoln
lpac.co.uk Tel: 01522 837600

31 October 7:30pm
New Theatre Royal,
Parsmouth
newtheatroyal.com
Tel: 023 9264 9000

7 November 7:30pm
Riley Theatre, Leeds
rileytheatre.co.uk
Tel: 0113 219 2018

14 November 7:30pm
The Place, London
theplace.org.uk Tel: 020 7121 1100

19 November 7:30pm
Lakeside Arts,
Nottingham
lakesidearts.org.uk Tel: 0115 846 7777

21 November 7:30pm
Cambridge Junction,
Cambridge
junction.co.uk Tel: 01223 511 511

26 & 27 November
7:45pm
Warwick Arts Centre,
Coventry
warwickartscentre.co.uk
Tel: 024 7652 4524

www.tomdale.org.uk



TDC Company and *Step Sonic* are touring the UK and will be performing at Lakeside Arts Centre in Nottingham 19th November.

Follow TDC company at: tomdale.org.uk

Charlotte Jones -
AMALA MOVEMENT Residency
14th - 19th Oct



AMALA MOVEMENT

Taking a very different direction to Tom Dale, Choreographer Charlotte Jones explores mindfulness in her work to invoke a sense of calm within audience members as they watch live performance work.

For Charlotte, who works both as a yoga instructor and as a dance artist who specialises in working with adults with learning needs; dance provides an important tool that allows participants to understand their on physical and mental state, thereby allowing them to focus in on their deep emotions and sense of being.

The HopBarn was in essence a perfect retreat for Charlotte and a great opportunity to initiate and develop ideas and choreographic practices that would benefit her work.

Following her residency, which in many respects was the quietest group to have worked in The HopBarn, Charlotte will further develop her ideas whilst delivering a series of workshops to adults with learning difficulties before presenting her findings at Yorkshire Dance in Leeds in December.

You can find out more about Charlotte and her practice at: alamovement.com

Nina Smith - Song Writing Workshop
Sun 20th Oct

To reflect the number of singer-songwriters who regularly perform at The HopBarn, a programmed song writing workshop was offered in order to provide an opportunity for local musicians to receive expert tuition and support towards writing and composing their own songs.



Delivered by Nina Smith, the session provided invaluable techniques and rules towards writing songs and setting them to music.

The session included both theory and practice, allowing participants the chance to discuss the complexities of structuring a song with music and lyrics, before separating and working in small groups or as individuals in order to accomplish a small given task.

Throughout the afternoon, Nina offered 1-2-1 support, coaching the participants and providing them with advice and guidance towards accomplishing their work.

Without too much pressure, the participants were asked to perform what they had written, which again allowed for further discussions and raised questions.

The workshop was a first for The HopBarn, although it is hoped that further opportunities can be offered in the future.

The November Feature

JAYWALKERS



Exciting Americana band on tour with their latest album – Time to Save the World

One of the UK's finest Acoustic Americana, Bluegrass & Country bands are heading to The HopBarn on Saturday 23rd November!

Jaywalkers have been delighting audiences for over 10 years; taking their exciting, inventive and virtuosic brand of Americana up, down and around the UK and Europe. These three outstanding musicians have developed a tight bond, demonstrated through their well-crafted, tasteful arrangements and ability to bounce ideas around the stage. The combination of powerhouse bass, flame-fingered mandolin, blistering fiddle and three-part harmony pack a punch as fiery as Jay's lead vocals and make a fuller sound than expected from an acoustic trio.

This year, Jaywalkers are on a full UK tour to support the release of their latest album 'Time to Save the World', released at the end of 2018. This is their 4th studio album, recorded during the peak of the 2018 summer heatwave with the extremely talented Josh Clark as producer, and is Jaywalkers' finest body of work to date.

Featuring 10 original songs (and a Johnny Cash cover for good measure) their new music plays on the strengths of each member all encompassed by Mike's musically crafted and lyrically perceptive song writing.

Jaywalkers are a real melting pot of their collective inspirations and the influences of their musical upbringings. This is evident in their live sets which come to life in their use of Country heartbreak and Bluegrass dynamism applied to issues of the modern day and life as a touring band...mostly stuck

on the M6. Their sets on the night will be an eclectic mix of old and new songs with a strong emphasis on the material from the new album. But there will still be some of their old favorites, along with well-established blistering, foot-stomping, up-tempo instrumentals and more cheerful traditional songs to entertain the soul and cheer the heart.

The music Jaywalkers create live, and on their multiple recordings is in-novative, rooted deeply in tradition, and exhilarating. With the release of their brand-new album, this is set to be the most exciting period for this talented trio make sure you don't miss their upcoming performance at The HopBarn on Saturday 23rd November!

"An effortless blend British and American folk traditions to create something arguably greater than either of these genres."

Acoustic magazine

*"***** Vibrant, tight and energetic."*

R2 Rock'n'Reel

Jaywalkers

Sat 23rd November 2018 / 7.30pm

Tickets £12 (Adv) £14 (OTD)

thehopbarn.org.uk

Special Event in Support of Awards for Young Musicians (AYM)

Jess Gillam

with

James Baillieu

Thurs
28th Nov
2019



The HopBarn and Awards for Young Musicians (AYM) are excited by the announcement that Jess Gillam will perform a special one-off event at The HopBarn.

This special event which will take place on Thursday 28th November 2019, has been offered as a prequel to Jess's autumn tour along with her continued patronage to AYM, an organisation that supported her musical studies and has enabled her to become one of the most prominent saxophonists this country has known.

Hailing from Ulverston in Cumbria, Jess Gillam is blazing a trail in the music world with her outstanding talent and infectious personality.

After performing at the prestigious Last Night of the Proms in 2018 and having her performance described as "the indisputable highlight" by BBC News, Jess continues to grow her international career. This season, she will perform at the Last Night of the BBC Proms Japan, with the Minnesota Orchestra, at the Lucerne Festival, with Deutsches Symphonie Orchester Berlin, Orchestre Philharmonique de Radio France and Edmonton Symphony Orchestra. She also continues to perform throughout the UK in recital as well as with the Hallé, Manchester Camerata and the European Union Chamber Orchestra.

Jess is the first ever saxophonist to be signed to Decca Classics and recently released her debut album "Rise", which shot to No.1 in the Official UK Classical Charts. Featuring a selection of her favourite pieces ranging from Marcello and Shostakovich to David Bowie and Kate Bush, it was highly celebrated and received rave reviews.

She is also a presenter on TV and Radio. She became the youngest ever presenter for BBC Radio 3 and hosts her own weekly show called "This Classical Life" in which she talks to musical friends and colleagues about the music that inspires them. The show has been very well received by audiences and critics alike, with The Guardian stating "there are many more established presenters who lack Gillam's warmth and impressive ability". She also presented five BBC Proms live on television alongside Katie Derham and Tom Service.

Jess has been the recipient of a Classic BRIT Award (in the Sound of Classical Poll), was the first ever saxophonist to reach the final of BBC Young Musician of the Year, and in 2019, performed live at the BAFTAs (British Academy of Film and Television Awards) to millions of viewers at home.

For this concert, Jess will be accompanied by pianist James Baillieu, who himself is a celebrated musician and has received numerous awards for his song-writing, whilst performing across the UK, Europe and the US.

This event will therefore be a unique concert experience for anyone wishing to witness two acclaimed musicians performing together.

Tickets £15

thehopbarn.org.uk

Proceeds In Support of:



charity No. 1070994

Forthcoming Events - November 2019

The Joni Mitchell Celebration Concert

Both Side Now
16 Nov 2019

£12 (Online + booking fee) or £14 on the door



The music of Joni Mitchell is celebrated in this performance of some of her best-loved songs. As Joni reaches her landmark 75th year, these concerts are also by way of an extended celebration of her life and work.

The Joni Mitchell Songbook draws on a three - decade journey of incredible creativity, from folksinger to mainstream rock artist, as well as an abiding love affair with jazz.

This is not your usual tribute – it's a group of Joni superfans dedicated to keeping her music in the live arena

Jaywalkers

Time to Save the World Tour
23 Nov 2019

£12 (Online + booking fee) or £14 on the door

These three outstanding musicians have developed a tight bond, demonstrated through their well-crafted, tasteful arrangements and ability to bounce ideas around the stage.

Jaywalkers are a real melting pot of their collective inspirations and the influences of their musical upbringings. This is evident in their live sets which come to life in their use of Country heartbreak and Bluegrass dynamism applied to issues of the modern day and life as a touring band...mostly stuck on the M6.

Jess Gillam

With James Baillieu
28th Nov 2019

£15 (Online + Booking Fee)



The HopBarn and Awards for Young Musicians (AYM) are delighted to host a special evening with prominent young Saxophonist Jess Gillam.

Hailing from Ulverston in Cumbria, Jess Gillam is blazing a trail in the music world with her outstanding talent and infectious personality. After performing at the prestigious Last Night of the Proms in 2018 and having her performance described as "the indisputable highlight" by BBC News, Jess continues to grow her international career.



"***** Vibrant, tight and energetic."

R2 Rock'n'Reel

Book Online @ thehopbarn.org.uk / [whatsonmusicandperformance](http://whatsonmusicandperformance.org.uk)