



# The HopBarn

centre for music and creative performance

## News and Events

Welcome to the The HopBarn's newsletter, which provides information and insights into The HopBarn, as well as offering further notification of up coming events and performances.

We hope that such information proves to be useful and informative to our readers, but if you would like to offer feedback and suggestions as to what to include or what to focus on, please feel free to e-mail or write in with your suggestions and we will try to accommodate them where best we can.

### A look back in June

June was a quiet month at The HopBarn for public performances, although the centre continued to host a number of creative artists.

The HopBarn also enjoyed the company of the OOKs of Hazard (*pictured below*), a Californian Ukelele band as they stayed overnight.



Having flown into the UK from Los Angeles the evening before, played in Cheltenham on Saturday afternoon, drove up to Southwell to perform on Saturday evening and Sunday afternoon, before returning to Cheltenham for further gigs; a real representation of musicians on the road is conveyed.



A superb weekend at [The Gate to Southwell Roots and Acoustic Festival](#). Great bands, spoken word and a busy friendly atmosphere. It was good to meet up with friends and enjoy the music and festivities.

We would be thrilled to have them play in The HopBarn in the future. Well done to Mike Kirrage and his team for continuing to organise this amazing event. We look forward to next years festival.

[www.thehopbarn.org.uk](http://www.thehopbarn.org.uk) / [info@thehopbarn.org.uk](mailto:info@thehopbarn.org.uk) / 07880973365

The HopBarn Hockerwood Lane Upton Road Southwell Notts NG25 0PZ

In addition to hosting *Ook's of Hazard* as they perform at the Gate to Southwell Festival, The HopBarn was also delighted to host the cast of *Sanguine Night* as they continued rehearsing before the London premier at RADA on the 6th July 2017.



*Sanguine Night*, written by Bushra Laska (pictured above) is a timely new play about the Bhopal Union Carbide disaster of 1984 that killed over 3000 People. Developed by Boilerroom Theatre Company and produced to coincide with the 70th Anniversary of the Partition of India, this bold multimedia production asks: how can we make up for so much tragedy.



Vanessa-Faye Stanley (Director & Dramaturg) Albi Gravener (sound designer) and cast Aasiya Shah, Vinny Dhillon, Manorma Joisi, Catherine Mobley, Ulkira Krishnamurti and Norma Dixon.

This residency is in collaboration with Derby Theatre *In Good Company* and is part of The Departure Lounge Package Holiday.

*Sanguine Night* will be performed at the RADA Festival, Gielgud Theatre, Shaftesbury Avenue London on Thursday June 6th at 4pm. Tickets £10 concessions £5.

## Arts Council of England Announces National Portfolio Organisations (NPO) 2018 - 2022

Arts Council of England recently announced the successful arts organisations in England who have been awarded NPO status for the next 4 years of funding from 2018 - 2022.

NPO status is awarded to organisations that not only offer arts and culture, but those that can also demonstrate long term commitments to enhancing their offer by meeting 5 key goals stipulated by the Arts Council of England.

The 5 key goals look towards:

- Ensuring artistic creativity is thriving and celebrated
- That everyone has the opportunity to experience the arts and to be inspired by the arts
- The arts of resilient and sustainable
- That leadership and workforce are diverse and highly skilled
- That all children and young people have the opportunity to experience the richness of the arts

NPO's across England are not restricted to size, or to the length of time that they have been in existence. Some like The Royal Shakespeare Company or the Baltic Centre for Contemporary Art in Gateshead are well established. Others such as The Factory, to be built in Manchester on the former Granada TV studios site are new. NPO's also cover a diverse range of arts and culture organisations including museum, libraries, theatre and art galleries as well as the many touring companies that produce theatre, dance, opera and music.

The process undertaken for arts and cultural organisations to be successful in their NPO application has become extremely rigorous since NPO's replaced Regularly Funded Organisations (RFO's) in 2011. The continuous evolution of the arts, as well as the political and economical environment has meant that the Arts Council is continuously having to reassess the impact arts funding has on the country, and how this impact measures against the 5 key goals already highlighted.

This assessment enables the Arts Council to ensure public funding is distributed equally, and with upmost consideration towards everyone's cultural tastes. Key areas such as equality and diversity are central to the long term vision of the Arts Council and have driven the agenda in recent years. From 2012 to 2015 the Arts Council undertook a data assessment study on the state of diversity across the arts, particularly focussing on workforce, programming, participation and audiences as well as access to funding. The report entitled *Equality, Diversity and the Creative Case* informed the key submission criteria of the NPO portfolio application for organisations in 2017.

Further from ensuring that funding is provided to a diverse demographic, the attention to the distribution of funding across the country is also an important consideration within the Arts Council's agenda. This is to ensure that London, which retains many of the larger and more established theatre's, museums and art galleries does not receive collectively, a higher proportion of funding whilst rural areas of England suffer. In 2012, London received almost 50% of the total Arts Council funding budget. That figure has now been substantially reduced and falls below 40% for the first time which allows a 60% funding pot for the remainder of England's cultural organisations and companies who were successful.

Successful cultural organisations who have now been awarded National Portfolio Status, worked to ensure that their offer and their workforce met the Arts Council's criteria and long-term vision. The HopBarn is there delighted that Derby Theatre, with whom The HopBarn has worked with over the past year, has once again been awarded NPO status for 2018 - 2022. This renewed status ensures Derby Theatre, like many others can continue to offer not only high quality theatre, but provide audiences and the local community with increased opportunities.

## Coming up in July

### Summer Blues and Jazz

Saturday 22nd July 2017

7.30pm

The HopYards relaunch themselves for this summer's gig celebrating the unique sounds of blues, roots and jazz.

Introducing new band members Leona Ashley (Vocals) Juan Pino (Saxophone) and Kip Hodgkinson (Drums), who join existing members Stuart Poole and Mike Mellor to relay some old repertoire whilst bringing in a new set to ensure a dynamic and exciting evening.

From Adele to the Rolling Stones, from Etta James to the Jacksons and from Brubeck to Ramsey Lewis... it's only Rock and Roll, you will love it.

**summer blues & jazz**  
Saturday 22nd July / 7.30pm

**The HopBarn**  
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**The HopYards** relaunch themselves for this summer's gig celebrating the unique sounds of blues, roots and jazz.  
licensed bar available

**Tickets £8 from:**  
eventbrite.co.uk (search summer blues & jazz)  
woodlanders (14 King Street Southwell)  
thehopbarn.org.uk (Whats On Music and Performance)  
info@thehopbarn.org.uk / 07880 973 365

### Tickets £8

eventbrite.co.uk (search summer blues & jazz)  
Woodlanders (14 King Street Southwell)  
thehopbarn.org.uk (whats on)

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