

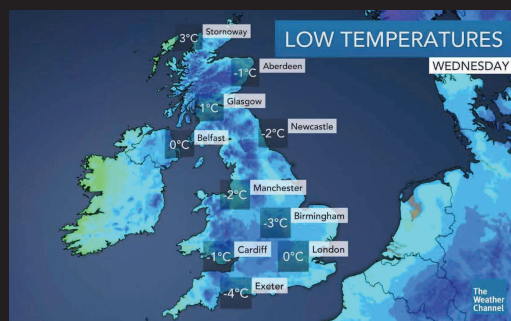
## News and Events

Welcome to the The HopBarn's newsletter, which provides information and insights into The HopBarn, as well as offering further notification of up coming events and performances.

We hope that such information proves to be

useful and informative to our readers, but if you would like to offer feedback and suggestions as to what to include or what to focus on, please feel free to e-mail or write in with your suggestions and we will try to accommodate them where best we can.

### Looking back over March!



fallen. This was a huge disappointment for all, although we hope that we can invite Mimika Theatre again to The HopBarn in the future when the weather is more favourable.

Despite the disappointment of having to cancel Mimika, the weather did improve slightly for the participants who had booked on an intensive *Flute Day* that was held on Sunday 17th March.

This intensive workshop and master class, led by Helen Askey-Murray and Jo Williams with accompaniment from Gil Shaw offered a fun and relaxed day for young flutists.

It was an opportunity to try new warm

### Taming The Beast from The East

With much of the UK shut down due to the adverse weather conditions that were prevalent during the 3-weeks of late February and early March, The HopBarn did not escape the cold spell and it was with great regret that *Landscapes* by Mimika Theatre had to be cancelled to ensure that the health and safety of those attending did not pose any undue risk.

The company, which is based in Leeds also had problems getting out or their road due to the level of snow that had



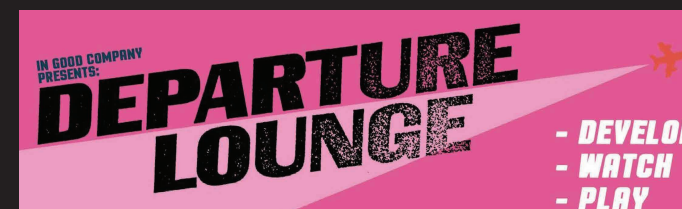
Teachers and Participants on The Flute Day

up techniques and memorisation skills whilst rehearsing with a pianist.

The day ended with a short concert to friends and family allowing the participants to perform and demonstrate what they had learnt during the day.

The Flute Day was delivered in a fun and relaxed manner, ensuring that the participants enjoyed taking part whilst learning new skills and making new friends. The HopBarn would like to say thank you to Helen, Jo and Gil for making the day a success and we hope that we can invite them back in the near future to offer further opportunities to young musicians.

### Derby Theatre & in Good Company - Departure Lounge Festival Package Holiday Recipients 2018



Continuing the relationship between The HopBarn and Derby Theatre, an open call was publicized recently for new and emerging theatre companies and artists who would like to spend a week at The HopBarn developing a new work for the annual Departure Lounge Festival to be held from Thursday 19th to Sunday 22nd July 2018.

This will be the 3rd year that The HopBarn has supported Derby Theatre's Departure Lounge Festival and as with previous years, there were a number of applications received ranging from solo performances that challenged status and identity to more collective group pieces focussing on the philosophical as well as the political.

Following a series of short listed interviews, the Package Holiday opportunity was awarded to *Cheeky Chin Theatre Company*, a company

based in London and formed largely from East Asian Actors and Theatre Directors.

The company is headed by Chinese national Yuyu Wang, a 24-year old student at The Royal Central School of Speech and Drama. Her current practice examines the personal inner world with identity exploration through cultural differences and universal values. Her recent solo show, *The Invisible* which premiered at The blue Elephant Theatre in London, tells a personal story of what it is like to live in a foreign country.

When applying to The Package Holiday Call Out, *Cheeky Chin* included within their application the following extracts about the work that would like to create and explore whilst at The HopBarn.

*The production Open Wound would be a*

*devised theatre piece that explores what could we possibly learn about Brexit from a relationship breakup. From the viewpoint of a distant friend, a story of trust and trauma, affection*

*and freedom, violence and devotion is told, reflecting on Brexit with a unique East Asian perspective.*

*Inspired by Theresa May's recent visit to China, the semi-solo performance will feature mundane monologues, human-siri dialogues and the use of fruits with distinct smells to juxtapose the subjective multiple realities in intimate relations leading to the passion and war between lovers. The interaction between the performer and the technician will be highlighted with the technician's stepping onto stage and triggering the time frame of the scenario. The performer plays opposite the audience and the technician within the work to detail the intertwining relations between the two invisible characters and address their visibility in the space.*

*The performer uses physical movements that blur the boundaries of self and others, memories and imaginations, to symbolize and, more significantly, complicate the nature of intimate relations. The performer also applies multimedia measures, such as recorded footage, live feed, repetitions of multimedia texts, to create a deconstructed space-time of mixed thoughts and emotions.*

*In this post-Brexit, post-truth era, the production strikes a balance between particularity and universality, arts and politics through the lens of cultural intersection. As the audience are gradually led into the play, they open up a possibility of discovering how the heightened gendered, racialized and classed social expectations in the new global context permeate into the most intimate relationships from an outsider's perspective, not only for the two persons in the relationship, but also for nations in the world.*

The work to be developed as part of Derby Theatre's Departure Lounge Festival, continues the theme initiated by Yuyu during her solo work that premiered at The Blue Elephant, although current political changes will undoubtedly affect foreign citizens and *Open Wound* looks to tackle such affects head on.



Yuyu Wang - Director Cheeky Chin Theatre Company

This is potentially a challenging work that offers The Departure Lounge Festival a significant piece of original theatre as well as offering audience members something to really think about and contemplate both during and after the work has been premiered.

For Yuyu and *Cheeky Chin*, the Package Holiday opportunity provides additional Research and Development time aside from their given offer provided by the Royal Central School of Speech and Drama (RCSSD). Here they are looking for Derby Theatre to challenge their ideas and push their creative theatre practice to enable the work to achieve a deeper and more complex perspective of the central theme.

The HopBarn is both delighted and excited that Cheeky Chin were selected to undertake the Package Holiday opportunity and we would like to congratulate Yuyu and the company in their successful application,

We look forward to welcoming the company to The HopBarn in July to begin the process of artistic development. Further blogs and news reports will follow *Cheeky Chin* as they undertake their R&D and following their performance as part of the Departure Lounge Festival.

**Derby Theatre & In Good Company**

**Departure Lounge Festival 2018**

**Thursday 19 - Sunday 22 July 2018**

Departure Lounge is back for a sixth year!

Derby Theatre's hugely successful summer festival of fresh, new and exciting theatre, produced by In Good Company

[www.derbytheatre.ac.uk](http://www.derbytheatre.ac.uk)



## Coming Up in April

**Piano Workshop**  
**MAKING PRACTICE FUN**  
Exploring ways to inspire and engage children in piano practice

**Tuesday 10th April 2018**  
10am - 12:30pm & 1pm - 3:30pm

Pupils and Parents are invited to a half-day or full-day of fun and engaging activities to inspire effective practice.

The day consists of group games; individual tuition and table top activities all designed around the target of making practice fun.

For more information contact **Sue Bennett:**

**07899 760766**  
[learnpiano@btinternet.com](mailto:learnpiano@btinternet.com)

**Chris, Denny & Emily -**  
A True Blue Music Event  
**Saturday 21st April 2018**  
7.30pm / £14

We are delighted to announce this date for the rearranged the gig from 2017.

Chris and Denny have been bringing their unique sound to audiences across Europe and the USA since the early 1990s, when a chance meeting at a music session created one of folk music's most enduring partnerships.

They are joined by Emily Sanders, formerly of Isambarde. Emily's fiddle playing and singing brings a new depth that compliments Chris on accordion and Denny's guitar and stirring voice. The fast flowing "craic" means that no two concerts are ever the same.

This is not just another music event but a whole evenings entertainment, which includes brilliant instrumental performances from all 3 members, haunting singing and of course the extra plus factor of Chris's dry humour. This is a must see gig,



PIANO WORKSHOP  
**MAKING PRACTICE FUN**  
EXPLORING WAYS TO INSPIRE AND ENGAGE CHILDREN IN PIANO PRACTICE

**DATE - TUESDAY APRIL 10TH**  
**TIME - 10AM-12:30 & 1PM - 3:30**

**LOCATION:** THE HOPBARN, HOPYARD FARM,  
HOCKERWOOD LANE, SOUTHWELL, NG25 0PZ

Pupils and parents are invited to a half day or full day of fun and engaging activities to inspire effective practice. The day consists of group games; individual tuition and table top activities all designed around the target of Making Practice Fun.

FOR MORE INFORMATION CONTACT: SUE BENNETT 07899 670766 /  
[LEARNPIANO@BTINTERNET.COM](mailto:LEARNPIANO@BTINTERNET.COM)



Denny Bartley and Chris Sherburn (above) Emily Sanders (below)



**Tickets:** [thehopbarn.org.uk](http://thehopbarn.org.uk)  
[eventbrite.co.uk](http://eventbrite.co.uk)



## Coming Up in May



The HopBarn is delighted to host a Spring Arts and Crafts Fair in support of The Teenage Cancer Trust.

The fair brings together highly skilled artisans working in the field of woodwork, ceramics, textiles, embroidery, fine art and metalwork amongst many others.

### Artisans Include:

Belle and Olive  
Jude Rawson  
Edmund Salter  
Ross Reese  
Helen Slade  
Mark Greene  
Susan J Fixter  
Tom Young  
Chris Rumsey  
Claire Brown  
Viv Payne  
Carol Spall

Textile and Mix Media  
Fine Art  
Woodwork  
Silk Flowers & Fine Art  
Silk Flowers  
Woodwork  
Textiles  
Woodwork  
Ceramics  
Silver Jewellery  
Ceramics  
Fine Art

Entrance fee £2, with all money raised from raffles, refreshments and entry going to The Teenage Cancer Trust



The Teenage Cancer Trust creates world-class cancer services for young people in the UK, providing life-changing care and support so young people don't have to face cancer alone.

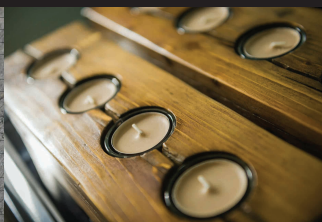
[teenagecancertrust.org](http://teenagecancertrust.org)



Jude Rawson



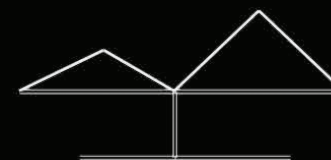
Belle & Olive



Mark Greene



Susan J Fixter



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