

## News and Events

Welcome to the The HopBarn's newsletter, which provides information and insights into The HopBarn, as well as offering further notification of up coming events and performances.

We hope that such information proves to be useful and informative to our readers, but if you would like to offer feedback and suggestions as to what to include or what to focus on, please feel free to e-mail or write in with your suggestions and we will try to accommodate them where best we can.

### The September Gig - Sunjay

Sunjay was for the most part, the build up to Septembers gig. Having recently played at The Gate to Southwell Festival both in his solo sets and also alongside Joshua Cook. Sunjay evokes everything you desire in a blues and roots musician. Confident, mature and incredibly proficient on the guitar, Sunjay encompasses a deep knowledge and understanding of his genre. His work is presented with such a relaxed composure that audience members feel instantly connected to him and its offer been suggested that when he plays, its as though he's playing to a group of his closest friends in his front room.

Sunjay was brought to The HopBarn thanks once again to *True Blue Music* and this was an exceptional evening. There is a real gift to his musical proficiency that makes him unique, setting him apart from other musicians. Everything seems seamless and completely at ease despite the complexity of the music he plays. His deep velvet voice encapsulates the diverse tones and vibes of the blues and roots

music he interprets, bringing together an extensive technique, awareness and understanding that is just so refreshing. Its hard to fathom how one-man can deliver such a range, yet alone someone who is so young. The string of accolades that follow his name cannot do justice until you hear him live. Just sheer perfection... what an exciting and inspiring evening!



Sunjay at The HopBarn

Image Credit: True Blue Music

Once again we were also delighted that Bestey Bircumshaw was once again able to play as support for this event. Each time Bestey performs, it is clear she has worked harder to define her music and who she is. Bestey is young in her years, although this certainly does not come across in her music. Composed and ambitious it is certain Betsey will be back at The HopBarn in the near future headlining the evening and having her own solo gig. We just need someone who can offer the same level of support she has given to Sunjay... might be a bit difficult but we'll give it a try.

[www.thehopbarn.org.uk](http://www.thehopbarn.org.uk) / [info@thehopbarn.org.uk](mailto:info@thehopbarn.org.uk) / 07880973365

The HopBarn Hockerwood Lane Upton Road Southwell Notts NG25 0PZ

### Choreography - Creating and Developing Dance for Performance

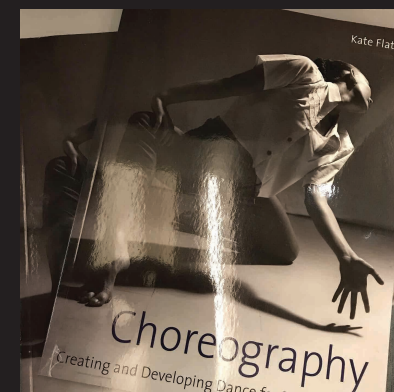
#### Kate Flatt - Book Launch

Wed 25th Sept - The Place, London

Its great to be able to get out every now and again and see what else is happening in the wider sector. The CAT Alumni project in July seems too long ago now so it was a real pleasure to have the opportunity to attend a book launch at The Place, London and meet up with some old colleagues.

Choreographer Kate Flatt has a rich and diverse artistic background devising and creating choreography for dance, theatre and opera. Her new publication which has taken over 18 months of research and editing compresses to some degree her 40-year career into a manageable piece of literature that allows others to source, experiment and create their own work through her acquired and professional advice.

Kate may not be as well-known out of the dance sector as other more celebrated choreographers, although within the dance sector she is a clearly a pioneer. Her most notable credits include the west end staging of *Les Miserable* which is still running in London even after 30 years since its opening. Having staged Puccini's *Turandot* at The Royal Opera House in 1984, the production has been revived over 22 times whilst being screened to over 1000 world-wide cinemas. In 1995, the BBC programmed *The Dancing Room* co-devised by Kate and Sally Jacobs, which explored the rituals of life in a contemporary setting. Further work has led to Kate being regularly commissioned at The National Theatre, The Royal Opera, The Young Vic amongst many other well known cultural organisations. Despite this extensive resume, Kate still continually pursues her own intimate theatre and dance ideas. Her 2008 production *Soul Play* featured a cast of 2 and explored the themes of suicide alongside the concept of soul in a modern culture. An intimate production that included a series of Outreach projects



delivered to hospices and bereavement counsellors and supported by the Rayne Foundation.



Choreographer Kate Flatt

Kate's passion for creating dance is matched equally by her enthusiasm for teaching and the chance to write this book came by accident when another prominent choreographer passed over the opportunity and recommended that Kate would be the most suitable person to undertake such an endeavour. Having taught choreography at Middlesex University and The Royal Ballet School, Kate has been able to focus this book due to her extensive pedagogy and along with fellow colleague Jennifer Jackson who supported the editing process, this new publication offers an important learning tool

for young artists wishing to craft and develop their choreographic ability. This is not an instant how to! But more about finding through individual investigation, choice and decision making, the most effective way of devising and composing dance.

Find out more about Kate Flatt @ [kateflatt.com](mailto:kateflatt.com)



Dancers from The Royal Opera Production Turandot

**TOM  
DALE  
COMPANY**

**Tom Dale Company - R&D**  
30th September - 12th October

The HopBarn is extremely excited to host Tom Dale Company (TDC) over the next couple of weeks whilst they undertake a period of research and development for a new production.

TDC combines dance with electronic and digital media and is considered a leader in its field when combining such technology to physical performance. This synergy, as it has been described is a major component of Tom's work and has enabled the company to receive a number of awards. Many of which have been acquired due to the company's capability of creating exceptional participatory activities for young people involving digital technology.

Through extensive collaboration with an array of

digital artists, electronic musicians, writers, designers and visual artists, pitted alongside physical dance artists, TDC seeks to germinate new ideas, aesthetics and techniques in the pursuit of artistic creativity.

A principal aim of the company is to transform the audiences experience of dance whilst building new audiences and generating a more extensive appetite for contemporary dance performance. Through the use of combining digital technology, TDC also hopes to inspire a new generation of dance makers.

Recent productions of TDC include Step Sonic which is in part a tribute to electronic music. Here the dancers, through their bodies impacting on the floor create a live musical score. For this work the floor itself has been devised as a musical instrument with amplified sounds, shotgun microphones and custom made instruments that transfer the sound of the dancer's breath, limbs, feet and bodies and transcribe them into a live musical score.

For Part 1 of Step Sonic, the resulting sounds are then sampled by composer Jo Willis enabling the dancers to effectively become the musicians accompanying the performance. For Part 2, a series of 3 solos take place created by Tom Dale himself alongside invited choreographers Eleesha Drennan and Jamaal Burkmar.

Step Sonic will be showcased at DEDA, Derby on the 17th and 18th October following TDC's residency at The HopBarn.



TDC - Infinite 2018

Follow TDC @ [tomdale.org.uk](http://tomdale.org.uk)

**Songwriting Workshop with Nina Smith**  
Sunday 20th October 2019

Early in 2018, The HopBarn began initial conversations with *Inspire Youth Arts*, a subsidiary of Nottingham County Councils cultural offer *Inspire*. *Inspire* delivers cultural and learning opportunities throughout the county with *Inspire Youth Arts* (IYA) being specifically tailored to children and young people.

Following these initial conversations, The HopBarn is delighted to welcome Nina Smith on 20th October in order to conduct two half-day Songwriting workshops



This event will offer participants interested in acquiring the skills needed to successfully write and set to music, their own songs and compositions.

There are two workshops offered.

The first from 10am - 1pm will be for first time songwriters who wish to experience songwriting but have very little or no background experience.

The second from 2pm - 5pm will offer more competent songwriters the opportunity to develop further their skills and acquire new methods to their songwriting tool kit.

Whether for fun, or as further opportunity to develop already existing skills and knowledge this event promises to offer a unique experience for all involved.

Places for the workshop can be booked via [eventbrite.co.uk](https://eventbrite.co.uk) or by logging onto:

[www.thehopbarn.org.uk/news](http://www.thehopbarn.org.uk/news)



Nina Smith loves Nottingham. Her music and inspiration stem from CRS Studios, where she learnt her craft. Her use of social media is rooted in the city and its people. Most of her songwriting takes place in London, with Producer Yoad Nevo (Sia/Sugababes/Goldfrapp) and his Nevosound studio. Her tone is reminiscent of early Janet Jackson, but her music echoes early 90's RnB. Up to date, Nina has successfully had 2 music releases reach the Top 5 iTunes Chart and Top 25 Album iTunes chart. Some of Nina's experience includes featuring on a Radio 1 and 1xtra maida vale live session for rapper Scorzayzee and being named as BBC introducing artist of the week nationally.

currently, Nina Runs a youth Record Label called 'First Light', Tutors and mentors over 70 young artists and writes songs for international artists.

Visit: [ninasmithmusic.com](http://ninasmithmusic.com)



## Forthcoming Events

### Richard Smith

A Gate To Southwell Event  
12 Oct 2019  
£13 (adv) £15 (on the door)

Without doubt one of the finest guitarists in the world, Richard started playing the guitar at age 5 and has never looked back. Focusing early on with the fingerstyle guitar of Chet Atkins and Jerry Reed, he began transcribing classical music, Jazz, the gypsy style of Django Reinhardt, bluegrass, ragtime, the blues and even Sousa marches.

Now a seasoned performer in his forties he has thousands of performances worldwide to his credit. In 2018, Richard performed in five continents... North and South America, Europe, Asia and Australia including performances with and alongside Tommy Emmanuel, Eric Clapton, Albert Lee, Dave Peacock, Martin Taylor, Brent Mason, Gary Brooker, Stuart Duncan, Bryan Sutton, Joe Brown, Ralph McTell and many others.



"The most amazing guy I know on the guitar.,  
play anything I know, only better!"

Chet Atkins

"If you like my playing, you should hear  
Richard Smith! The world champion!"

Tommy Emmanuel

### The Joni Mitchell Celebration Concert

Both Side Now

16 Nov 2019

£12 (Online + booking fee) or £14 on the door



The music of Joni Mitchell is celebrated in this performance of some of her best-loved songs. As Joni reaches her landmark 75th year, these concerts are also by way of an extended celebration of her life and work.

The Joni Mitchell Songbook draws on a three-decade journey of incredible creativity, from folksinger to mainstream rock artist, as well as an abiding love affair with jazz.

This is not your usual tribute – it's a group of Joni superfans dedicated to keeping her music in the live arena

### Jaywalkers

Time to Save the World Tour

23 Nov 2019

£12 (Online + booking fee) or £14 on the door



These three outstanding musicians have developed a tight bond, demonstrated through their well-crafted, tasteful arrangements and ability to bounce ideas around the stage.

"\*\*\*\*\* Vibrant, tight and energetic."  
R2 Rock'n'Reel

Book Online @ [thehopbarn.org.uk/whatsonmusicandperformance](http://thehopbarn.org.uk/whatsonmusicandperformance)



[www.thehopbarn.org.uk](http://www.thehopbarn.org.uk)

info@thehopbarn.org.uk / 07880973365

Hockerwood Lane  
Upton Rd  
Southwell  
NG25 0PZ